

## PAUL LISICKY

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### *Educational Background*

1990 M.F.A. in Creative Writing, The University of Iowa Writers' Workshop.

1986 M.A. in English, Rutgers University.

1983 B.A. in English, Rutgers University.

Loyola College. Creative Writing/Fine Arts Major (1979-80).

### *Publications*

#### *Published Books:*

—*Later*. Graywolf Press, forthcoming 2020 (nonfiction).

—*The Narrow Door: A Memoir of Friendship*. Graywolf Press, January 2016 (nonfiction).

—*Unbuilt Projects*. Four Way Books, October 2012 (short fiction).

—*The Burning House*. Etruscan Press, May 2011 (novel).

—*Famous Builder*. Graywolf Press, October 2002 (nonfiction).

—*Lawnboy*. Turtle Point Press, September 1999 (novel).

Reissued by Graywolf Press, July 2006.

#### *Books in Progress:*

—*Animal Care & Control* (story collection).

#### *In Anthologies:*

—"Recinto." In *Plume Poetry 6*, ed. Danny Lawless (MadHat Press), forthcoming.

—"Ten Takes on the Palm." In *Rooted, An Anthology of Arboreal Nonfiction*, ed.

Josh MacIvor-Andersen (Outpost 19), forthcoming.

—"A Secret Panel." In *The Women We Love: Gay Writers on the Fierce and*

- Tender Females Who Inspire Them*, ed. Jason Howard (Cleis Press), forthcoming.
- "Friend of Prose." In *Plume Poetry 5*, ed. Danny Lawless (MadHat Press), forthcoming.
- "Snapshot, Harvey Cedars: 1948." In *Write Moves: A Creative Writing Guide and Anthology*, ed. Nancy Pagh (Broadview Press), forthcoming. (Canada)
- "The Fugue, Alison Bechdel's *Are You My Mother?* DFW, and the Resistance to the One Thing." In *How We Speak: An Essay Daily Reader*, eds. Ander Monson and Craig Reinbold (Coffee House Press), 215-218, 2017.
- "Modernism." In *Best Small Fictions 2016*, ed. Stuart Dybek (Queens Ferry Press), 36-38, 2016.
- "A Phone Call from My Father." In *Brief Encounters*, eds. Judith Kitchen and Dinah Lenney (W.W. Norton and Company), 296-298, 2015.
- "Beach Town." In *Shale: Extreme Fiction for Extreme Conditions*, eds. Susan Smith Nash and Nathan Leslie (Texture Press), 75-76, 2015.
- "Bulldog." In *Shale: Extreme Fiction for Extreme Conditions*, eds. Susan Smith Nash and Nathan Leslie (Texture Press), 73-74, 2015.
- "Modernism." In *Shale: Extreme Fiction for Extreme Conditions*, eds. Susan Smith Nash and Nathan Leslie (Texture Press), 79-80, 2015.
- "Ugliest Child in America." In *Shale: Extreme Fiction for Extreme Conditions*, eds. Susan Smith Nash and Nathan Leslie (Texture Press), 77-78, 2015.
- "The New Rhoda." In *Selfish, Shallow, and Self-Absorbed: Sixteen Writers on the Decision Not to Have Kids*, ed. Meghan Daum (Picador), 63-75, 2015.
- "You Were a Musician...." In *Because You Asked*, ed. Katrina Roberts (Lost Horse Press) 105-107, 2015.
- "Mask." In *All That Glitters*, eds. M.J. Fievre, Nicholas Garnett, and Corey Ginsburg (Lominy Books), 89-92, 2013.
- "The Wolf That Lives in Lindsay." In *Gathered Light: On the Poetry of Joni Mitchell*, eds. Lisa and John Sornberger (Sumach Press), 185, 2013.
- "At its Center." In *Family Trouble: Memoirists on the Hazards and Rewards of Revealing Family*, ed. Joy Castro (University of Nebraska Press), 38-40, 2013.
- "Bulldog." In *Flicker and Spark: A Contemporary Queer Anthology of Spoken Word and Poetry*, eds. Regie Cabico and Brittany Fonte (Lowbrow Press), 87, 2013.
- "Monster." In *Flicker and Spark: A Contemporary Queer Anthology of Spoken Word and Poetry*, eds. Regie Cabico and Brittany Fonte (Lowbrow Press), 88-89, 2013.
- "Nude Beach." In *Foolish Hearts*, eds. Becky Cochrane and Timothy Lambert (Cleis Press), 66-70, 2013.

- “The Poodles of Your Childhood.” In *You, An Anthology of Essays Devoted to the Second Person*, eds. Kim Kupperman, Heather G. Simons, and James M. Chesbro (Welcome Table Press), 89-91, 2013.
- “A Hidden Life: On Joy Williams.” In *Who’s Yer Daddy: Gay Writers Celebrate Their Mentors and Forerunners*, eds. Jim Elledge and David Groff (University of Wisconsin Press), 77-81, 2012.
- “Eagle and Snake.” In *Divining Divas*, ed. Michael Montlack (Lethe Press), 109, 2012.
- “Instantánea, Harvey Cedars: 1948.” In *Cincuenta Breves Cuentos* (Cátedra), 207, 2011. (Spain)
- “The Pillory.” In *Sudden Flash Youth*, eds. Christine Perkins-Hazuka, Tom Hazuka, Mark Budman (Persea Books), 114-116, 2011.
- “New Jersey Notebook: On Writing About Place.” In *What’s Your Exit: A Literary Detour Through New Jersey*, ed. Joe Vallese (Word Riot Press), 213-217, 2009.
- “New World.” In *Creating Nonfiction*, ed. Becky Bradway (St. Martins), 509-533, 2009.
- “On Propriety, Or the Fear of Being Foolish.” In *Now Write! Nonfiction, Journalism, and Creative Nonfiction Exercises from Today’s Best Writers and Teachers*, ed. Sherry Ellis (Tarcher/Penguin Books), 115-117, 2009.
- “Wendy Waldman: Seeds and Orphans.” In *My Diva*, ed. Michael Montlack (University of Wisconsin Press), 214-217, 2009.
- “Two Tales.” In *Fool for Love*, eds. Becky Cochrane and Timothy Lambert (Cleis Press), 190-194, 2009.
- “Looking for Surprise.” In *Illuminating Fiction*, ed. Sherry Ellis (Red Hen Press), 109-119, 2009.
- “A Weedy Garden.” In *Truth in Nonfiction*, ed. David Lazar (University of Iowa Press), 1-6, 2008.
- “A Matter of Rhythm.” In *Naming the World (Writing Exercises for Fiction Writers)*, ed. Bret Anthony Johnston (Random House), 286-287, 2008.
- “The Master of Time.” In *A Book for Daniel Stern*, ed. Pamela Diamond and Stanley Moss (Sheep Meadow Press), 253-254, 2006.
- “A Map to Anywhere.” In *Now Write! Fiction Writing Exercises by Today’s Best Writers and Teachers*, ed. Sherry Ellis (Tarcher/Penguin Books), 31-32, 2006.
- “Afternoon with Canals.” In *Short Takes: Brief Encounters with Contemporary Nonfiction*, ed. Judith Kitchen (W.W. Norton), 238-240, 2005.
- “Same Situation.” In *M2M: New Literary Fiction*, ed. Karl Woelz (Attagirl Press), 293-308, 2003.
- “Famous Builder.” In *Open House: Writers Redefine Home*, ed. Mark Doty

(Graywolf), 43-54, 2003.

- "Tools." In *The Man I Might Become: Gay Men Write About their Fathers*, ed. Bruce Shenitz (Marlowe & Company), 239-245, 2002.
- "Lucky." In *Best American Gay Fiction 2*, ed. Brian Bouldrey (Little, Brown), 225-230, 1997.
- "Lawnboy." In *Men on Men 6*, ed. David Bergman (Plume/Penguin), 140-153, 1996.
- "Snapshot: Harvey Cedars, 1948." In *Twenty-One New Short Shorts*, ed. Thomas Tepe (Klett Schulbuch), 6, 1995. (Germany)
- "Snapshot: Harvey Cedars, 1948." In *Flash Fiction: Very Short Stories*, ed. James Thomas, et. al., (W.W. Norton), 179-180, 1992.

### *In Periodicals*

#### *Creative Nonfiction:*

- "from *Later.*" *Provincetown Arts*, forthcoming.
- "Close." *jubilat*, forthcoming.
- "Break Me." *Foglifter*, 3.1 (2018), 163-166.
- "Bubble." *Tributaries*, November 15, 2017.  
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- "Bachelor Food." *Outlook Springs*, 3 (Summer 2017), 63.
- "Holler." *Cosmonauts Avenue*, November 2016.  
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- "On Your Last Trip Out in the World." *Cosmonauts Avenue*, November 2016.  
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- "Panic." *LARB Quarterly Journal* (Summer 2016), 141.
- "Prelude to a Friendship: 'Denise was Near to the Bone.'" *LitHub*, May 23, 2016.  
<<http://lithub.com/prelude-to-a-friendship-denise-was-near-to-the-bone/>>
- "Head Full: Prelude to a Friendship." *Conjunctions*, 66 (May 2016), 249-255.
- "Bed." *Sierra Nevada Review*, 27 (2016), 82.
- "Book Notes - Paul Lisicky 'The Narrow Door.'" *Largehearted Boy*, February 2, 2016.  
<[http://www.largeheartedboy.com/blog/archive/2016/02/book\\_notes\\_-\\_paul\\_17.html](http://www.largeheartedboy.com/blog/archive/2016/02/book_notes_-_paul_17.html)>
- "The Ways We Tried to Erase Each Other." *BuzzFeed*, January 22, 2016.  
<[http://www.buzzfeed.com/paullisicky/to-tell-a-linear-story-would-be-to-tell-a-lie?utm\\_term=.iaKZ11ODEd#.roMVddXYK5](http://www.buzzfeed.com/paullisicky/to-tell-a-linear-story-would-be-to-tell-a-lie?utm_term=.iaKZ11ODEd#.roMVddXYK5)>

- “The Promise of Flawed Characters: Paul Lisicky on Flannery O’Connor.”  
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- “Romance and Betrayal and Fucking.” *The Offing*, January 12, 2016.  
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- “Volcano.” *Ecotone*, 19 (Spring 2015), 156-162.
- “The New Rhoda.” *The Offing*, June 16, 2015.  
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- “Days and Nights of Candlewood.” *The Offing*, March 24, 2015.  
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- “Great Mysteries of My Father.” *2paragraphs*, June 12, 2014.  
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- “Feral.” *Cherry Tree*, 1 (2015), 165-172.
- “From the Stacks: Paul Lisicky.” *The University of Arizona Poetry Blog*,  
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- “The Naked and the Unnaked.” *TriQuarterly*, January 15, 2014.  
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- “Out of the Cage of the Brain,” *2paragraphs*, September 24, 2013.  
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- “Fable.” *The Boiler*, June 12, 2013.  
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- “The Fugue, Alison Bechdel’s *Are You My Mother?* DFW, and the Resistance to  
the One Thing.” *Essay Daily*, May 13, 2013.  
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- “Space Dog.” *Clockhouse*, 1 (2013), 13-14.
- “Literary & Laundry To Do List #15.” *Hunger Mountain*, November 12, 2012.  
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- “Mask.” *Sliver of Stone*, March 26, 2012.  
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- “Meadow of Red Flags.” *The Tusculum Review*, 8 (2012) 87-95.
- “In the Unlikely Event.” *Fourth Genre*, 13.2 (Fall 2011), 65-67.
- “Replica (and Not).” *Around the Garden: New York Botanical Garden*, November  
8, 2011.  
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- “With a Force of Its Own: On Liturgical Music.” *Art Works Blog, National*

- Endowment for the Arts*, October 3, 2011.  
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 —“Too Late for a Good Wink.” *Painted Bride Quarterly*, May 12, 2011.  
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 —“First Birthday.” *Painted Bride Quarterly*, May 10, 2011.  
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 —“How Can You Get In?” *NANO Fiction* 4.2 (April 2011), 23-24.  
 —“Book Notes - Paul Lisicky ‘The Burning House.’” *Largehearted Boy*, April 28, 2011.  
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 —“Birthday: A Playlist.” *trans-portal* (2011).  
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 —“Palace of Empty Rooms.” *Wag’s Revue*, 9 (Spring 2011), 97-100.  
 —“Laundromat.” *Ships That Pass*, February 14, 2011.  
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 —“The Line it Drew.” *Black Warrior Review*, 37.1 (Fall-Winter 2010), 126.  
 —“The Mother Tongue.” *Black Warrior Review*, 37.1 (Fall-Winter 2010), 127.  
 —“The Supermarkets of Our Childhood.” *Black Warrior Review*, 37.1 (Fall-Winter 2010), 128.  
 —“The White Deer.” *Sweet*, 3.1 (2010).  
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 —“Love Story.” *Sweet*, 3.1 (2010).  
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 —“Mothers in the Trees.” *Sweet*, 3.1 (2010).  
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 —“Safety and Dread.” *Arts and Letters*, 21 (2009), 76-79.  
 —“Why I Write.” *I Was Born Doing Reference Work in Sin*, February 9, 2009.  
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 —“Bracelet.” *The Pinch*, 28.2 (2008), 64.  
 —“Two Guys.” *The Pinch*, 28.2 (2008), 63.  
 —“The Physics of the Known World.” *Water~Stone Review*, 11 (2008), 31.  
 —“Excerpt from *Famous Builder*.” *El Petit Journal*, 21 (March 2005), 10.  
 —“New Jersey Notebook: On Writing About Place.” *Painted Bride Quarterly*, 70

(2004).

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- “On Broadway.” *Provincetown Arts*, 22 (2002), 74.
- “Afternoon With Canals.” *Genre*, 108 (September 2002), 90.
- “Famous Builder.” *Ploughshares*, 28 (Spring 2002), 165-167.
- “New World.” *Sonora Review*, 37/38 (Fall 2000), 131-156.
- “Naming You.” *The Journal*, 24.2 (Autumn/Winter 2000), 100-110.
- “Refuge of the Roads.” *Santa Monica Review*, XII, 2 (Fall 2000), 100-104.
- “Button, Bucket, Blade.” *River Styx*, 57 (2000), 70-75.
- “Wisdom Has Built Herself a House.” *Boulevard*, 43-44 (Fall 1999), 219-245.
- “Mystic Islands.” *Gulf Coast*, XI, 1 (Summer 1999), 14-18.
- “Same Situation.” *Provincetown Arts*, 14 (1999), 92-98.
- “Luck Be a Lady.” *Quarterly West*, 48 (Spring-Summer 1999), 144-156.
- “Pygmalion Salon.” *Gulf Coast*, XI, 2 (Winter 1999), 28-36.

*Fiction:*

- “Refrigerator Girl.” *Aquifer: The Florida Review Online*, Spring 2017.  
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- “Welcome to My Highway.” *Scoundrel Time*, January 27, 2017.  
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- “The Dogs Help the Drunks.” *Autre*, 1 (2016), 31.
- “Mrs. Tonnage.” *New World Writing*, December 20, 2015.  
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- “Haircut.” *New World Writing*, December 20, 2015.  
<<http://newworldwriting.net/paul-lisicky-3/>>
- “Beardy.” *New World Writing*, December 20, 2015.  
<<http://newworldwriting.net/paul-lisicky-3/>>
- “The Woods.” *New World Writing*, December 20, 2015.  
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- “His Terrible Feelings.” *New World Writing*, December 11, 2015.  
<<http://newworldwriting.net/paul-lisicky-2/>>
- “Hollywood.” *New World Writing*, December 11, 2015.  
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- “The Longest Life in the World.” *New World Writing*, December 11, 2015.  
<<http://newworldwriting.net/paul-lisicky-2/>>
- “Boo.” *New World Writing*, December 11, 2015.  
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- “Chuckles.” *Your Impossible Voice*, 8 (Summer 2015).

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 —“Winston and the Ocean.” *Web Conjunctions*, April 7, 2015.  
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 —“The Town and the Lake.” *Unstuck*, 3 (2014), 313-315.  
 —“Trent Loved Dick.” *Elm Leaves Journal*, (Winter 2013), 66-67.  
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 —“Animal Care & Control.” *Conjunctions*, 61 (November 2013), 204-206.  
 —“The Visitors.” *Denver Quarterly*, 48.3 (Spring 2014), 24-25.  
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 —“Smoke.” *New World Writing*, (January 2013).  
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 —“Animal Care & Control.” *Jonathan*, 1 (December 2012), 12-16.  
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 —“Chickadee.” *Fence*, 15.1 (Summer 2012), 100-116.  
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 —“Prehistoric.” *Fence*, 15.1 (Summer 2012), 100-116.  
 —“Sally and the Nursery.” *Fence*, 15.1 (Summer 2012), 100-116.  
 —“Wonder Sauce.” *Fence*, 15.1 (Summer 2012), 100-116.  
 —“47 Days.” *The Utopian*, April 20, 2012.  
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 —“Very Good.” *Glassworks* (Winter 2012).  
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- “Maybe the Mountain.” *Tin House*, January 13, 2012.  
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- “Lawnboy.” *Provincetown Arts*, 9 (1993), 114-120
- “Midnight Movie.” *Shankpainter*, 33 (Spring 1993), 63-68.
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- “Fossils of the Future.” *The Writers’ Bar-B-Q*, 5 (Summer 1990), 37-43.
- “New Developments.” *Kansas Quarterly*, 22 (Summer 1990), 107-113.
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- “I Am Fucking with My Enemy.” *The Awl*, October 5, 2012.  
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#### *Selected Reviews of Others*

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- "Enigma Variations" (André Aciman). *The New York Times Sunday Book Review*, January 20, 2017.  
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- "On Denise Gess's 'Trespases.'" *StoryQuarterly*, 44 (2010), 12-13.
- "What We Lost" (Dale Peck). *Lambda Book Report*, April 2004.
- "Ask Dr. Mueller: The Writings of Cookie Mueller" (Cookie Mueller). *Provincetown Arts*, 13 (1997), 97-98.
- "American Dreams" (Sapphire). *Bay Windows*, 17-23 April 1997, 42-43.
- "Polite Society" (Melanie Sumner). *Provincetown Arts*, 12 (1996), 121-122.

- “The Beauty of Men” (Andrew Holleran). *Bay Windows*, 13-19 June 1996, 43- 46.
- “Open Water” (Maria Flook). *Provincetown Arts*, 11 (1995), 113.
- “The American Woman in the Chinese Hat” (Carole Maso). *Provincetown Arts*, 10 (1994), 129-130.
- “Adventures with Julia” (Candace Denning). *The Philadelphia Inquirer*, 29 December 1986, 3-E.
- “The Catholic” (David Plante). *The Philadelphia Inquirer*, 6 May 1986, 7-P.

*Articles on (and Interviews with) Others*

- “Revisiting Ruin: Paul Lisicky Interviews Barrie Jean Borich.” *Los Angeles Review of Books*, May 9, 2018.  
<<https://lareviewofbooks.org/article/revisiting-ruins-paul-lisicky-interviews-barrie-jean-borich/>>
- “Sláinte: Nine Writers on the Author or Character They'd Want to Drink With on St. Patrick's Day.” *Bookish*, March 13, 2017. (Contributor, on James Baldwin)  
<<https://www.bookish.com/articles/slainte-literary-drinking-buddies-st-particks-day/?platform=hootsuite>>
- “Spring Preview: 5 Guest Authors Pick 10 Upcoming Favorites.” *Musing*, March 13, 2017. (Contributor, on Kristen Radtke's *Imagine Wanting Only This*)  
<<https://parnassusmusing.net/2017/03/13/spring-preview-5-authors-pick-10-books/>>
- “Recommended Reading List for Trump's America.” *The Rumpus*, February 8, 2017. (Contributor)  
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- “Dear President: A Message for the Next Commander in Chief from Fifty American Writers.” *Poets & Writers*, August 17, 2016. (Contributor)  
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- “Marie Howe.” *Provincetown Arts*, 31 (2016/17), 97.
- “Seventeen Writers Share Their Most Important, Necessary LGBT Books.” *Elle*, June 24, 2016. (Contributor, on Jane Bowles' *Two Serious Ladies*)  
<<http://www.elle.com/culture/books/g28417/lgbt-books-lgbt-writers-list/>>
- “Paul Lisicky Recommends...” *Poets & Writers*, December 17, 2015.  
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- “The Best LGBT Books of 2013: 92 Writers Name Their Favorites.” *Band of*

*Thebes*, December 3, 2013. (Contributor, on Stacey D'Erasmus's *The Art of Intimacy: The Space Between*)

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—"The Best LGBT Books of 2012: 87 Authors Select Their Favorites." *Band of Thebes*, November 29, 2012. (Contributor, on Alison Bechdel's *Are You My Mother?*)

<<http://bandofthebes.typepad.com/bandofthebes/2013/12/the-best-lgbt-books-of-2013.html>>

—"The Best LGBT Books of 2011: 92 Authors Select Their Favorites." *Band of Thebes*, November 29, 2011. (Contributor, on Michael Graves' *Dirty One*)

<<http://bandofthebes.typepad.com/bandofthebes/2011/11/the-best-lgbt-books-of-2011-1.html>>

—"On *The Hours*: Talking With Michael Cunningham." *Provincetown Arts*, 23 (2003), 40-41.

—"The Sort of Book that Helen Would Like: A Conversation with Michael Cunningham." *Inprint News* (Fall 2001), 1-6.

—"If You Know Too Much." *Fiction Writer* (June 2000), 25.

—"Tribute to James Purdy." *James White Review*, 17 (Winter 2000), 43.

—"Brokenness: On Form and the Short Story." *Blithe House Quarterly* <http://www.blithe.com>, 2 (Spring 1998), Number 2.

—"A Talk with Elizabeth McCracken." *Provincetown Arts*, 12 (1996), 106-109.

—"A Talk with Michael Cunningham." *Provincetown Arts*, 11 (1995), 36-41.

#### *Awards and Honors*

—*Provincetown Arts* 2018, Featured Writer.

—Fine Arts Work Center in Provincetown Returning Residencies, June 2018, September 2017, May 2017, July-August 2015, May 2015, May-June 2014, August 2013, May-June 2013, March 2013, June 2012, February 2011.

—Randy Shilts Award for Gay Nonfiction from the Publishing Triangle, Finalist, 2017.

—AWP Conference 2017, Washington, D.C., Featured Presenter.

—Best LGBTQ Books and Music of 2016, *Miami Herald*, for *The Narrow Door*.

—Best 2016 Books by LGBTQ Authors, *The Coil*, for *The Narrow Door*.

—Google Play Best Books of 2016 for *The Narrow Door*.

—Largehearted Boy Favorite Nonfiction of 2016 for *The Narrow Door*.

—*Shelf Awareness* 2016 Best Books of the Year for *The Narrow Door*.

—Pushcart Prize Nomination, Fall 2016, for "Tony's House" from *Provincetown Arts*.



- Mid-Year 2016: The Year’s Best Nonfiction (So Far), *Vol. 1 Brooklyn*, for *The Narrow Door*.
- Powell’s Midyear Roundup: Best Books of 2016 So Far for *The Narrow Door*.
- John Simon Guggenheim Memorial Foundation Fellowship (\$50,000), 2016.
- New York Times* Editors’ Choice for *The Narrow Door: A Memoir of Friendship*, 2016.
- Best Small Fictions 2016 for “Modernism.”
- Five Books Making News This Week: Life, Death and Squirrels, January 26, 2016, *LitHub*.
- PW Picks, Books of the Week, January 18, 2016, *Publishers Weekly*, for *The Narrow Door*.
- The 27 Most Exciting Books Coming in 2016, *BuzzFeed*, for *The Narrow Door*.
- The Most Exciting Books of 2016, *The Week*, for *The Narrow Door*.
- Most Anticipated, Too: The Great 2016 Nonfiction Book Preview, *The Millions*, for *The Narrow Door*.
- The Best Small Fictions 2016 Nominations for “Beach Town,” “Haircut,” “His Terrible Feelings,” and “Hollywood.”
- Pushcart Prize Nomination, Fall 2015, for “Biology” from *Storyscape*.
- Yaddo Residency, August 2015.
- Lambda Literary Award Finalist (Gay Men’s Fiction) for *Unbuilt Projects*, 2013.
- Wigleaf Top 50 (Very) Short Fictions of 2013, “Monster.”
- Wigleaf Top 50 (Very) Short Fictions of 2013 (longlist) for “Thomas Looked For the Happy Ones.”
- Glenna Luschei *Prairie Schooner* Award, 2010.
- Philadelphia Stories, Push to Publish Conference, October 16, 2010. Keynote Address.
- Pushcart Prize XXVIII, Special Mention, “Famous Builder 2,” 2004.
- Lambda Literary Award Finalist (Autobiography) for *Famous Builder*, 2003.
- Top 10 Book of 2000 for *Lawnboy*, *Windy City Times*, 2001.
- Book Sense ‘76’ Selection for *Lawnboy*, 2000.
- Honor Book in LGBT Literature for *Lawnboy* from the American Library Association (ALA), 2000.
- Featured Guest, Rutgers-Camden, 20th Anniversary Celebration of M.A. Program in English, May 2000.
- Borders Book of Distinction for *Lawnboy*, 1999.
- Ragdale Foundation Residencies, October 1995, February-April 1991, November 1989.
- Yaddo Residency, April-May 1995.
- Affymax Corporation Fellowship, 1993.
- Fine Arts Work Center in Provincetown, Christine Fairchild Magriel Fellow

- (Second-year Fellowship), 1992-93.
- Djerassi Resident Artists Program, Artist-in-Residence, June 1992.
  - James Michener / Copernicus Society of America Award (\$10,000), 1991-92.
  - Fine Arts Work Center in Provincetown Writing Fellowship, 1991-92.
  - National Endowment for the Arts Fellowship in Creative Writing (\$20,000), 1990-92.
  - Virginia Center for the Creative Arts Fellowships, July-August 1991, June 1988.
  - Pushcart Prize XV, Special Mention, “Radar” (*Mississippi Review*), 1990.
  - Best American Short Stories 1990, Distinguished Story Citation, “Bad Florida” (*Carolina Quarterly*), 1990.
  - Henfield Foundation / *Transatlantic Review* Award (\$1000), 1990.
  - Sonora Review* Fiction Award (Second Prize) for “Gulf,” 1990.
  - MacDowell Colony Residency, May 1989.
  - New Jersey State Council on the Arts, Fellowship in Prose Writing (\$5000), 1988-89.
  - Millay Colony for the Arts Fellowship, July 1988.
  - Judith Siegel Pearson Award in Fiction (Second Prize), “Bad Florida,” Wayne State University, 1988.
  - Cummington Community of the Arts Residency, April 1988.
  - Writers’ Community, The Writers’ Voice, New York City, Spring 1988.
  - Bread Loaf Writers’ Conference, Working Scholar, 1986.
  - New Jersey State Council on the Arts, Fellowship in Prose Writing (\$1000), 1985-86.
  - John C. Wentz Memorial Prize in the Essay, Rutgers University, 1983.
  - Athenaeum Honor Society, Rutgers University, 1983.

### *Teaching Experience*

- July 2013 to present  
Rutgers University, Camden NJ  
Associate Professor, MFA Program and English Department
- August 2018-January 2019  
University of Texas at Austin, Austin TX  
Visiting Professor in Fiction, New Writers Project
- July 2011 to July 2013  
Rutgers University, Camden NJ  
New Voices Professor in Fiction

- March-April 2010  
University of North Carolina Wilmington, Wilmington NC  
Visiting Professor in Fiction
  
- August 2007-January 2011  
New York University, New York NY  
Adjunct Professor in Creative Writing (Undergraduate Fiction)
  
- July 2009-January 2010  
Rutgers University, Newark NJ  
M.F. Steinhardt Visiting Writer (MFA Program in Fiction)
  
- December 2008-December 2010  
Fairfield University, Fairfield CT (Low-Residency MFA program)  
Core Faculty in Nonfiction
  
- January 2008-May 2008  
Cornell University, Ithaca NY  
Visiting Professor in Creative Writing (MFA and Undergraduate)
  
- September 2001-July 2007  
Sarah Lawrence College, Bronxville NY  
Guest Faculty in Fiction and Creative Nonfiction (MFA and Undergraduate)
  
- June 2000-January 2002  
Antioch University, Los Angeles (Low-Residency MFA Program)  
Associate Faculty in Fiction and Creative Nonfiction
  
- Fall 2000, Fall 1999, Spring 1999  
Inprint, Inc., Houston TX  
Courses: Fiction, Advanced Fiction
  
- Fall 1998 to Spring 1999  
Writers in the Schools Residency, High School for the Performing and Visual Arts, Houston TX  
Courses: Creative Writing (Fiction, Creative Nonfiction, Poetry)
  
- Fall 1998  
University of Houston, Houston TX  
Course: English 1303

—1988-1990

University of Iowa, Iowa City IA

Courses: Rhetoric, Advanced Rhetoric

—1983-1986

Rutgers, The State University, Camden NJ

Courses: Introduction to Composition 101, Introduction to Literature 102

*Additional Teaching (Workshops and Conferences)*

- Juniper Institute, University of Massachusetts, Amherst, Massachusetts  
(2018, 2017, 2016, 2015, 2014, 2013, 2012, 2011, 2010, 2009, 2008, 2007)
- Grub Street: The Muse and the Marketplace Conference, Boston, Massachusetts  
(April 2018, May 2017)
- Fine Arts Work Center in Provincetown: Summer Workshop Program (August  
2018, August 2017, August 2016, June 2007, August 2005, June 2004, June  
2003, August 2002, July-August 2001, July 2000, July 1999)
- Tin House Summer Workshop, Portland, Oregon, July 2017
- Writing by Writers Conference, Marshall, California, October 2016
- Donna Johnson Private Workshop, Austin Community College, Austin, Texas,  
September 2016
- Conversations and Connections Conference, Philadelphia, Pennsylvania,  
September 2014
- Sierra Nevada College, Incline Village, Nevada (2013—ongoing; low residency  
program)
- Rutgers-Camden Summer Writers Conference, Camden, New Jersey (2012,  
2010)
- Columbia University, New York, New York (2010--ongoing; adjunct thesis  
reader, adviser)
- Port Townsend Writers Conference, Port Townsend, Washington (July 2009)
- Ellen Bass Private Workshop, Santa Cruz, California (March 2009)
- Truro School of the Arts at Castle Hill, Truro, Massachusetts (August 2008,  
August 2004, August 2002, August 2001)
- Napa Valley Writers Conference, Napa Valley, California (July 2008)
- Rowan University, Glassboro, New Jersey, Harrah's Visiting Writer (Spring  
2007)
- San Miguel Poetry Week, San Miguel, Guanajuato, Mexico (January 2007,  
January 2005)
- Bread Loaf Writers Conference, Special Guest, Middlebury, Vermont (August

- 2006)
- Nebraska Summer Writers' Conference (June 2006, July 2003)
  - Omega Institute, Austin, Texas (October 2004)
  - University of North Carolina at Wilmington Writers' Week, Wilmington, North Carolina (March 2004)
  - University of Oregon (Individual Conferences with MFA Students: May 2003)
  - The Loft, Minneapolis, Minneapolis (Master Classes: January 2003, November 1999)
  - Sarah Lawrence Summer Writers' Conference (June 2002)
  - Indiana University Summer Writers' Conference (June 2002)
  - Fine Arts Work Center in Provincetown: Fall Workshop Program (October 2005, October 2003, October 2002, October 2001)
  - California State University at Fresno (July 2000)
  - Gemini Ink, San Antonio, Texas (February 2000)
  - Iowa Summer Writers Festival, Iowa City, Iowa (July 1999, July 1998, June 1997, July 1996)
  - Cranbrook Writers Retreat, Bloomfield Hills, MI (July 1998)
  - Rutgers-Camden Summer Writers Conference (July 1996, July 1990)

*Selected Readings, Signings, and Events*

- William Paterson University, Wayne, NJ, April 2019.
- Hollins University, Roanoke, VA, March 2019.
- Mixer Series at Our Wicked Lady, Brooklyn, NY, April 2018.
- Florida Atlantic University, Lawrence Sanders Writer in Residence, Boca Raton, FL, February 2018.
- Pigeon Pages Series, Powerhouse Arena, Brooklyn, NY, September 2017.
- Bard College, Annandale on Hudson, NY, April 2017.
- EWOA Series, Sacramento, CA, April 2017.
- New York University, New York, NY, April 2017.
- Otis College of Art and Design, Los Angeles, CA, March 2017.
- Washington University, St. Louis, MO, March 2017.
- Arcadia University, Glenside, PA, February 2017.
- Fine Arts Work Center in Provincetown, Provincetown, MA, February 2017.
- University of Pennsylvania / Kelly Writers House, Philadelphia, PA, February 2017.
- Unamuno Series, Madrid, Spain, January 2017.
- East End Books, Provincetown, MA, December 2016
- Utica College, Utica, NY, November 2016.
- Gettysburg College, Gettysburg, PA, November 2016.

- Miami Book Fair, Miami, FL, November 2016.
- Texas Book Festival, Austin, TX, November 2016.
- Austin Lit Crawl, Austin, TX, November 2016.
- Tire Fire Series, Philadelphia, PA, November 2016.
- Brattleboro Literary Festival, Brattleboro, VT, October 2016.
- Desk & Moonlight: A Celebration of Elizabeth Bishop’s Poetry, New York, NY, with Howard Altmann, Jonathan Galassi, Meghan O’Rourke, Robert Polito, Emily Skillings, Richard Thomas, and Lawrence Weschler, October 2016.
- #Before I Die Event at Perkins Art Center, Collingswood, NJ, October 2016.
- Warren County Community College, Washington, NJ, October 2016
- Writing by Writers, Tomales Bay, CA, October 2016.
- Austin Community College, Austin, TX, September 2016.
- Provincetown Book Festival, Provincetown, MA, September 2016.
- Santa Fe University of Art and Design, Santa Fe, NM, September 2016 (Skype).
- Second Tuesday Lecture Series, LGBT Center, New York, NY, July 2016.
- Conjunctions Reading (Affinity Issue), Penn Book Center, Philadelphia, PA, June 2016.
- Strand Books, New York, NY, June 2016.
- Printers Row Lit Festival, Chicago, IL, June 2016.
- The Four Way Books Annual Benefit at Poets House, New York, NY, May 2016.
- Graywolf Press Benefit, New York, NY, May 2016.
- Inkwood Books, Haddonfield, NJ, May 2016.
- LIC Reading Series, Queens, NY, May 2016.
- Biello Martin Studio, Philadelphia, PA, April 2016.
- Bethesda Literary Festival, Bethesda, MD, April 2016.
- CityLit Festival, Baltimore, MD, April 2016.
- Los Angeles Festival of Books, Los Angeles, CA, April 2016.
- Malaprop’s Bookshop, Asheville, NC, April 2016.
- Mission Creek Festival, Iowa City, IA, April 2016.
- West Chester University, West Chester, PA, April 2016.
- Big Blue Marble Bookstore, Philadelphia, PA, March 2016.
- Magers and Quinn Booksellers, Minneapolis, MN, March 2016.
- Saint Elizabeth’s College, Morristown, NJ, March 2016.
- Seminary Cooperative Bookstore, Chicago, IL, March 2016.
- Brazos Books, Houston, TX, February 2016.
- BookPeople, Austin, TX, February 2016.
- Booksmith, San Francisco, CA, February 2016.
- The Elliott Bay Book Company, Seattle, WA, February 2016.
- Housing Works Bookstore Cafe, New York, NY, February 2016.

- Houston Community College, Houston, TX, February 2016.
- Powell’s City of Books, Portland, OR, February 2016.
- San Francisco Art Institute, San Francisco, CA, February 2016.
- University of Texas, Austin, TX, February 2016.
- Writers at Camden Series, Rutgers University-Camden, February 2016.
- Community Bookstore, Brooklyn, NY, January 2016.
- Literati Bookstore, Ann Arbor, MI, January 2016.
- Philly AIDS Thrift at Giovanni’s Room, Philadelphia, PA, January 2016.
- Politics and Prose, Washington, DC, January 2016.
- 2-1-5 Festival, Philadelphia, PA, November 2015.
- Borough of Manhattan Community College, New York, NY, October 2015.
- Hatchery Reading Series, Philadelphia, PA, October 2015.
- Bloomsday Celebration, Philadelphia, PA, June 2015.
- Drexel University, Philadelphia, PA, June 2015.
- Collage Festival, Philadelphia, PA, May 2015.
- Four Way Books at Bureau of General Services-Queer Division, New York, NY, May 2015.
- Denver Quarterly Group Reading, Minneapolis, MN, April 2015.
- Elm Leaves Journal Group Reading, Magers & Quinn Bookstore, Minneapolis, MN, April 2015.
- Shelfish, Shallow and Self-Absorbed Anthology Reading, Housing Works Bookstore, New York, NY, March 2015.
- Tire Fire Series, Philadelphia, PA, March 2015.
- Intermezzo Series, Tucson, AZ, February 2015.
- Pen and Pencil, Philadelphia, PA, February 2015.
- Red Sofa Series, Philadelphia, PA, January 2015.
- Say Something NYC Poetry Rally, New York, NY, December 2014.
- University of San Francisco, San Francisco, CA, October 2014.
- Elizabethtown College, Elizabethtown, PA, April 2014.
- Anthology Reading at Sam’s Tavern, Seattle, WA, February 2014.
- Queertopia 2 Group Reading, Seattle, WA, February 2014.
- StoryQuarterly Group Reading, Seattle, WA, February 2014.
- Shelf Life Series, Brooklyn, NY, February 2014.
- Conjunctions Reading (Menagerie Issue), Community Bookstore, Brooklyn, NY, January 2014.
- Miami Book Fair International, Miami, FL, November 2013.
- Rosemont College, Rosemont, PA, November 2013.
- She Has a Name Reading at Dumbo Sky, Brooklyn, NY, November 2013.
- Literary Death Match at Underground Arts, Philadelphia, PA, November 2013.
- Brookdale Community College, Lincroft, NJ, April 2013.

- Four Way Books 20th Anniversary Reading at AWP, Boston, MA, March 2013.
- Who’s Yer Daddy Anthology Reading at First Church, Boston, MA, March 2013.
- Couplet Reading Series, New York, NY, February 2013.
- Readings at Google, New York, NY, February 2013.
- Sierra Nevada College, Incline Village, NV, January 2013.
- Fine Arts Work Center in Provincetown, Provincetown, MA, November 2012.
- American University, Washington, DC, October 2012.
- Bucks County Community College, Newtown, PA, April 2012.
- Atlantic Cape Community College, Mays Landing, NJ, March 2012.
- Bloom/Divining Divas Group Reading, Chicago, IL, March 2012.
- Fence Reading, Housing Works Bookstore, New York, NY, March 2012.
- Fiction Addiction Series, New York, NY, March 2012.
- Salisbury University, Salisbury, MD, March 2012.
- VCCA Turns Forty!: An Anniversary Reading, AWP, Chicago, IL, March 2012.
- A Wild Night with Sugar and The Rumpus Starring Cheryl Strayed, with Alexander Chee, Gabrielle Hamilton, Elyssa East, Max Fenton, Stephen Elliott, others, New York, NY, March 2012.
- Washington College, Chestertown, MD, February 2012.
- Atlantic Center for the Arts, New Smyrna Beach, FL, January 2012.
- NonfictionNOW Conference, Iowa City, IA, October 2011.
- New York University, New York, NY, September 2011.
- Poetry-Go-Round, Bridgeton, NJ, September 2011.
- Clinton Bookstore, Clinton, NJ, August 2011.
- The Cake Shop, New York, NY, August 2011.
- Southampton Writers Conference, Southampton, NY, July 2011.
- Booksmith, San Francisco, CA, May 2011.
- Canio’s Books, Sag Harbor, NY, May 2011.
- Hotel Rex, San Francisco, CA, May 2011.
- Watchung Booksellers, Montclair, NJ, May 2011.
- One Story Literary Debutante Ball, Brooklyn, NY, April 2011. (Mentor for Jerry Gabriel)
- Sunday Salon Series, New York, NY, April 2011.
- University of North Carolina Wilmington, Wilmington, NC, April 2011.
- University of Alaska Museum at Fairbanks, Fairbanks, AK, April 2011.
- College of Staten Island, Staten Island, NY, March 2011.
- 3 Dollar Bill, AWP Queer Reading, Washington, DC, February 2011.
- VIDA and the Men Who Love Us Reading, Washington, DC, February 2011.
- Experiments and Disorders Series, Dixon Place, New York, NY, December 2010.



- Projection Reading Series, Brooklyn, NY, November 2010.
- SUNY Adirondack, Queensbury, NY, November 2010.
- Tomales Bay Workshops, Marshall, CA, October 2010.
- Nantucket Atheneum, Nantucket, MA, August 2010.
- White Swallow Reading Series, New York, NY, August 2010.
- What's Your Exit Group Reading, Symposia Bookstore, Hoboken, NJ, June 2010.
- What's Your Exit Group Reading, New York University, New York, NY, May 2010.
- Other Means Reading Series, Brooklyn, NY, April 2010.
- Prairie Schooner Baby Boomer Issue Group Reading, Denver, CO, April 2010.
- Eckerd College, St. Petersburg, FL, March 2010.
- Georgia College and State, Milledgeville, GA, March 2010.
- Miami-Dade College, Miami, FL, March 2010.
- Rutgers University-Newark, Newark, NJ, March 2010.
- University of South Florida, Tampa, FL, March 2010.
- University of Tampa, Tampa, FL, March 2010.
- Valencia College, Orlando, FL, March 2010.
- Winter Poetry and Prose Getaway, Cape May, NJ, January 2010.
- Denise Gess Memorial Reading, City College, New York, NY, November 2009.
- University of San Diego, San Diego, CA, November 2009.
- Drew University, Madison, NJ, November 2009.
- Akron State University, Akron, OH, October 2009.
- Cleveland State University, Cleveland, OH, October 2009.
- Loyola College, Baltimore, MD, October 2009.
- Ocean City Arts Center, Ocean City, NJ, September 2009.
- Goddard College, Plainfield, VT, July 2009.
- Allegheny College, Meadville, PA, April 2009.
- Gay and Lesbian Literary Arts Festival, Stonewall Library and Archives, Fort Lauderdale, FL, April 2009.
- Georgia State University, Atlanta, GA, April 2009.
- Teachers and Writers Collaborative, New York, NY, March 2009.
- Stanford University, Palo Alto, CA, February 2009.
- Rhapsodomancy Series, Los Angeles, CA, January 2009.
- Atlanta Queer Literary Festival, Atlanta, GA, October 2008.
- Village Zendo Series, New York, NY, October 2008.
- Saints and Sinners Literary Festival, New Orleans, LA, May 2008.
- University of Oregon, Eugene, OR, April 2008.
- Cornell University, Ithaca, NY, February 2008.
- Mixer at The Cakeshop, New York, NY, June 2007.

- Rowan University, Glassboro, NJ, March 2007.
- Centro Cultural Ignacio Ramírez el Nigromante, San Miguel de Allende, GTO, Mexico, January 2007.
- Bread Loaf Writers Conference, Middlebury, VT, August 2006.
- Graywolf Press Reading at Gist Street Reading Series, Pittsburgh, PA, July 2006.
- Grinder Reading Series at No Exit Café, Chicago, IL, October 2005.
- AIDS Project of Southern Vermont, Brattleboro, VT, April 2005.
- Rosenbach Museum and Library, Philadelphia, PA, March 2005.
- Vermont Studio Center, Johnson, VT, July 2004.
- University of North Carolina Wilmington Writers Week, Wilmington, NC, March 2004.
- American University, Washington, DC, February 2004.
- Not in Our Name: An Evening of Conscience, New York, NY, with Oscar Brown, Jr., Eve Ensler, Danny Glover, Andre Gregory, Jessica Hagedorn, Suheir Hammad, Marie Howe, Pete Seeger, Wallace Shawn, Marisa Tomei, Howard Zinn, others, October 2003.
- Open House Anthology Reading, Barnes & Noble-Chelsea, New York, NY, June 2003.
- Lambda Literary Award Finalists Reading, New York, NY, June 2003.
- New York is Book Country, New York, NY, May 2003.
- Writers on the Edge Series, Newport, OR, May 2003.
- Buzzer Thirty Reading Series, Queens, NY, April 2003.
- Blacksmith House, Cambridge, MA, April 2003.
- Books & Books, Coral Gables, FL, April 2003.
- Creative Visions Bookstore, New York, NY, March 2003.
- A Different Light Bookstore, San Francisco, CA, October 2002.
- Portland State University, Portland, OR, October 2002.
- Skylight Books, Los Angeles, CA, October 2002.
- Three Lives Books, New York, NY, October 2002.
- We Think the World of You Bookstore, Boston, MA, October 2002.
- Title Wave Books, Anchorage, AK, April 2002.
- University of Alaska at Anchorage, Anchorage, AK, April 2002.
- Sarah Lawrence College, Bronxville, NY, September 2001.
- Associated Writing Programs Conference, Palm Springs, CA, April 2001.
- Community College of Philadelphia Spring Writers Series, Philadelphia, PA, March 2001.
- Behind Our Masks 3 Conference, Philadelphia, PA, October 2000.
- California State University at Fresno, Fresno, CA, July 2000.
- Beyond Baroque, Los Angeles, CA, June 2000.

- CCS Reading Series, New York, NY, May 2000.
- Fine Arts Work Center in Provincetown, Provincetown, MA, April 2000.
- Ohio State University, Columbus, OH, April 2000.
- University of Houston Library Reading Series, Houston, TX, April 2000.
- Hungry Mind Bookstore, St. Paul, MN, November 1999.
- Mountain Writers Series, Portland, OR, November 1999.
- Whitman College, Walla Walla, WA, November 1999.
- Community College of Philadelphia, Philadelphia, PA, October 1999.
- Cornelia Street Cafe Reading Series, New York, NY, October 1999.
- A Different Light Bookstores, Los Angeles, CA, October 1999.
- Houston Chronicle Book and Author Dinner, Houston, TX, October 1999.
- Brazos Bookstore, Houston, TX, October 1999.
- Cabbages and Kings Bookstore, Haddonfield, NJ, October 1999.
- Iowa Writers' Workshop, Iowa City, IA, October 1999.
- Prairie Lights Bookstore, Iowa City, IA, October 1999.
- Literary Sojourn, Steamboat Springs, CO, September 1999.
- DNA Gallery, Provincetown, MA, July 1999.
- Schoolhouse Gallery, Provincetown, MA, August 1998.
- Cranbrook Writers Retreat, Bloomfield Hills, MI, July 1998.
- University of Utah, Salt Lake City, UT, April 1998.
- Waking Owl Books, Salt Lake City, UT, April 1998.
- Phoenix College, Phoenix, AZ, February 1997.
- Outspoken Reading Series, OutWrite Conference, Boston, MA, February 1995.
- Fall Arts Festival, Provincetown, MA, October 1994.
- DNA Gallery, Provincetown, MA, July 1994.
- Harvard Extension School, Cambridge, MA, April 1993.
- Cafe Musicale, Provincetown, MA, March 1993.
- Wellfleet Public Library, Wellfleet, MA, April 1992.
- Cafe Musicale, Provincetown, MA, March 1992.
- Fine Arts Work Center in Provincetown, Provincetown, MA, November 1991.
- Rutgers University-Camden, June 1990.
- Iowa Writers' Workshop Reading Series, West Des Moines, IA, April 1990.

*Other Invited Addresses*

- Book Culture, November 2017. Interviewed Matthew Lansburgh.
- McNally Jackson Soho, July 2017. Interviewed Victoria Redel.
- Writers at Camden Reading Series, Rutgers-Camden, Susan Muaddi Darraj, September 2016. Introduction.
- Juniper Summer Writing Institute, June 2016. Interviewed Eileen Myles.

- Writers at Newark Reading Series, Rutgers-Newark, Elizabeth McCracken, March 2016. Introduction.
- Fine Arts Work Center in Provincetown, Annual Summer Award, July 2015. Interviewed Elizabeth McCracken, honoree.
- Writers at Rutgers Reading Series, Rutgers University, Mary Gaitskill, February 2013. Introduction.
- Writers at Rutgers Reading Series, Rutgers University, Denis Johnson, March 2012. Introduction.
- Writers at Rutgers Reading Series, Rutgers University, Lydia Davis, March 2011. Introduction.
- Philadelphia Stories, Push to Publish Conference, Rosemont College, October 16, 2010. Keynote Address.
- Writers at Newark Reading Series, Rutgers-Newark, H.G. Carrillo, September 2009. Introduction.
- Featured Guest, Rutgers University-Camden, 20th Anniversary Celebration of MA Program in English, May 2000
- Fine Arts Work Center in Provincetown, Summer Reading Series, Michael Cunningham, July 1992. Introduction.

*Selected Panels*

- “Fierce Muses,” AWP Conference, Tampa, FL, March 2018.
- “Hit the Ground Running: How to Build a Better Workshop,” AWP Conference, Tampa, FL, March 2018.
- “Memoir Time,” NonfictionNOW Conference, Reykjavik, Iceland, June 2017.
- “Looking Outward: Avoiding the Conventional Memoir,” AWP Conference, Washington, DC, February 2017.
- “Minimalist, Maximalist, Memoirist,” AWP Conference, Washington, DC, February 2017.
- “Fractured, Fluid, or Spiralized: Finding the Form to Suit the Story,” Writing by Writers Conference, Marshall, CA, October 2016.
- “Story as Survival: LGBTQ Memoir,” AWP Conference, Los Angeles, CA, April 2016.
- “The Poessaytics of Form,” NonfictionNOW Conference, University of Northern Arizona, Flagstaff, AZ, October 2015.
- “Process and Revision,” Juniper Summer Writing Institute, UMass Amherst, Amherst, MA, July 2015.
- “Practical Information for Post-MFA Writing Life,” AWP Conference, Minneapolis, MN, April 2015.
- “The Naked I: Nonfiction’s Exposed Voice,” AWP Conference, Seattle, WA,

- February 2014.
- “Progression by Digression: Multiple Narrative Lines in Creative Nonfiction,” AWP Conference, Boston, MA, March 2013.
  - “Connecting with Readers via Your Website and Social Media,” AWP Conference, Chicago, IL, March 2012.
  - “Flinging the Ink Pot: Resisting Messages About Off-Limits Subjects in Memoir,” AWP Conference, Washington, DC, February 2011.
  - “Representing the Erotic in Literary Fiction,” AWP Conference, Washington, DC, February 2011.
  - “The Wildness Suite: Writers on Wildness,” NonfictionNOW Conference, University of Iowa, Iowa City, IA, November 2010.
  - “New Forms in Nonfiction and Poetry,” Writing by Writers Conference, Marshall, CA, October 2010.
  - “Diva Complex, Gay Men Explore the Diversity and Meaning of Diva Worship,” AWP Conference, Denver, CO, April 2010.
  - “Innovations in Teaching the Essay,” In Praise of the Essay: Practice & Form, Fordham University, New York, NY, April 2010.
  - “Innovative Forms in Creative Nonfiction,” AWP Conference, Chicago, IL February 2009.
  - “Memoir and the Tightrope of True-ish-isms,” AWP Conference, New York, NY, January 2008.
  - “All About the Heart: Writers Discuss Their Work with Children,” AWP Conference, New York, NY, January 2008.
  - “Bodies. Spaces. Memories,” NonfictionNOW Conference, University of Iowa, Iowa City, IA, November 2007.
  - “On Writers’ Colonies,” AWP Conference, Austin, TX, March 2006.
  - “What’s Love Got to Do With It: The Semi-Lust of Sentimentality,” AWP Conference, Vancouver, BC, March-April 2005.
  - “Beyond ‘The Sopranos’: Literary New Jersey,” AWP Conference, Baltimore, February 2003.
  - “From the Mouths of Babes: Representing the Child’s Voice in Fiction and in Memoir,” AWP Conference, New Orleans, March 2002.
  - “The Pen and the Sword: Writing, Teaching, and Politics,” AWP Conference, Palm Springs, April 2001.
  - “Inherit the Wind: Do We Teach Writing or Insinuate It?” AWP Conference, Palm Springs, April 2001.
  - “Where is the Way We Live Now (Do Fiction Writers Have a Responsibility to Represent their Time)?” Behind Our Masks 3 Conference, Philadelphia, October 2000.
  - “Character in Fiction,” OutWrite Conference, Boston, February 1999.

- “The Short Story,” OutWrite Conference, Boston, February 1998.
- “The Life of the Writer,” Rutgers-Camden Summer Writers’ Conference, Camden, NJ, July 1996.

*Published Conference Proceedings*

“Fractal Form: On Learning to Read Again.” In *Occasional Papers on the Essay Practice and Form, On Teaching the Essay*, ed. Kim Kupperman (Welcome Table Press), 4-8, 2010. Talk was part of the In Praise of the Essay: Practice & Form Symposium with Mimi Schwartz, Michael Sternberg, and Elizabeth Stone, Fordham University, New York, NY. April 24, 2010. [www.welcometablepress.org/s/PANEL-Innovations-in-Teaching-the-Essay.pdf](http://www.welcometablepress.org/s/PANEL-Innovations-in-Teaching-the-Essay.pdf)

*Committees*

- Fine Arts Work Center in Provincetown, Fiction Juror, 2018 (foreman), 2016, 2014, 2010, 2007, 2003, 2001, 2000, 1993.
- Emory University Undergraduate Creative Nonfiction Contest, Judge, 2018.
- Gigantic Sequins* Flash Creative Nonfiction Contest, Judge, 2018.
- Publishing Triangle Awards, Nonfiction Judge, 2018.
- Scholastic Art & Writing Awards, Final Round Writing Juror, 2018.
- Firecracker Award, Community of Literary Magazines and Presses, Fiction Judge, 2017.
- MacArthur Foundation, Nominator, 2017.
- Michener Center for Writers, Outstanding MFA Thesis, Judge, 2017.
- Wachtmeister Award in Nonfiction, Virginia Center for the Creative Arts, Judge, 2016.
- Proximity Personal Essay Prize, Judge, 2016.
- University of Texas-Austin, New Writers Project, Reader, 2015.
- Folio Lit Journal Essay Prize, Judge, 2014.
- Whiting Prize, Nominator, 2014.
- StoryQuarterly* magazine, Rutgers University-Camden, Editor, 2013—
- Mead* magazine, Assistant Editor, 2012-2016.
- Hippocampus Creative Nonfiction Prize, Judge, 2013.
- Corporation of Yaddo Panelist, 2010-2014.
- InterBoard Poetry Community (IBPC), Judge, October-December 2010.
- Pew Foundation Fellowships, Fiction Panelist, 2011, 2010.
- Mason’s Road* magazine, Advisor, 2010-2011.
- Arts & Letters/Susan Atefat Prize for Creative Nonfiction, Judge, 2011.

- Delaware Council on the Arts, Fiction Judge, 2009.
- Pennsylvania Council on the Arts, Panelist in Nonfiction, 2008.
- Touchstone Anthology of Contemporary Creative Nonfiction*, Nominator, 2007.
- Scribner Anthology of Contemporary Short Fiction*, Nominator, 2007.
- Connecticut Council on Culture and Tourism, Panelist in Fiction, 2006.
- Massachusetts Cultural Council, Panelist in Fiction, 2006.
- Massachusetts Cultural Council, Reader in Fiction, 2008, 2004, 2002.
- Bellingham Review, Annie Dillard Prize in Creative Nonfiction, Judge, 2004.
- University of Oregon, Kidd Prizes in Fiction, Judge, 2003.
- Fine Arts Work Center in Provincetown, Writing Committee Member (elected May 2000, ongoing).
- Pew Foundation Fellowships, Interdisciplinary Panelist (Fiction, Creative Nonfiction, Media Arts, Works on Paper), 2001.
- Pew Foundation Fellowships, Fiction/Creative Nonfiction Panelist in Fiction/Creative Nonfiction, 2001.
- Lambda Literary Awards, Fiction Judge, 2001.
- Loft-McKnight Award for Fiction/Creative Nonfiction, Judge, 2000.
- Blithe House Quarterly* (<http://www.blithe.com>), Guest Editor, Fall 2000 issue.
- PEN American Center, Member, 1999—
- Rice University, George Williams Prize for Fiction, Judge, 1999.
- Fine Arts Work Center in Provincetown, Senior Fellowship, Panelist in Fiction/Creative Nonfiction, 1998.
- Fine Arts Work Center in Provincetown, Fall Arts Festival Reading Organizer, 1992, 1993.
- Shankpainter*, General Editor, 1993 issue.
- Shankpainter*, Fiction Editor, 1992 issue.

### *Literary Agent*

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### *References*

Available upon request.